

A production of

UNIVERSIDAD DE
MURCIA



THE MEMORY OF THE HANDS

Echoes of C. Freinet's pedagogic legacy in Murcia

Written and directed by Alfonso Burgos



Interesting Facts

Short Title: The Memory of the Hands

Full title: The Memory of the Hands. Echoes of C. Freinet's pedagogic legacy in Murcia

Première: Regional Film Archive 'Francisco Rabal' of Murcia, Spain (2015, 29th Nov)

Production of the University of Murcia through the TvUM of Area of Applied Information Technologies and Communications (ATICA) in collaboration with the Centre for the Study of Educational Memory (CEME) and the Union of workers in Education of the Region of Murcia (STERM)

'*The Memory of the Hands*' is the first documentary produced entirely by a public university on public school in Spain.

Directed and screenwritten by Alfonso Burgos Risco.

OST: Pepe Alacid Beltrán's interpretation of the work *La Fille aux cheveux de lin* of Claude Debussy and *Pavane for a Dead Princess* of Maurice Ravel.

AWARDS:

* **2nd Best Documentary Feature of the Month, 12 Months Film Festival** (Nov, 2015)

Link: <http://12mff.com/12mff-winners/november/>

* **Winner Feature Documentary, Hollywood International Independent Documentary Awards** (Dec, 2015)

Link: <http://www.hiida.com/2015-winners.html>

* **Foreign Feature, Award of recognition. Hollywood International Moving Pictures Film Festival** (Jan, 2016)

Link: <http://www.himpff.com/january-2016-winners.html>

* **Best Foreign Documentary Feature. Los Angeles Independent Film Festival Awards** (Jan, 2016)

Link: <http://www.laiffawards.com/jan-2016-winners.html>

OFFICIAL SELECTION:

* Los Angeles CineFest (California, EEUU).

Link: <http://lacinifest.weebly.com/feature-doc-1-092015.html>

* Mica Film Festival (Brasil).

Link: <http://www.micafestival.com/festival-2016/>

* TMFF - The Monthly Film Festival (Glasgow, Scotland).

Link: <http://tmff.net/reviews/the-memory-of-the-hands/>



Overview

The Memory of the Hands is a journey to the memory to retrieve the experiences and pedagogical principles proposed by the French teacher Celestin Freinet in the Region of Murcia.

The Memory of the Hands is a hybrid documentary feature that draws on the teaching experiences of Enrique Fuster Espinosa, Pedro Antonio Ríos Martínez, María Jesús Fernández Navarro, Juan Almagro Oruro, Antonio Galvañ Olivares, Jesús Martínez Corbalán, Francisco Bastida Martínez, Aniceto López Serrano, Juan Mompeán Pérez y Benigno Polo Costa.

The film is the result of a multidisciplinary research that combines the research project of the Center for the Study of Memory Education for memory retrieval of teachers and the doctoral thesis on hybrid documentary film and documentary animation by Alfonso Burgos, with the production of University of Murcia through TvUM. The film is not intended to be an universal or categorical story. Its aim is to preserve the variations and adaptations that were carried out on the methodologies pedagogical renewal in Murcia and to value the motivations of the teachers who opted for an active, creative and cooperative teaching methodology with the present at students in the center of the learning process.

The goal of the film is to show that these techniques remain valid through recreation of experiences, memories and projections that combine animation and documentary material to generate a view into the past and an inspiration for the present.

Trailer (1'20")

<http://tv.um.es/video?id=74251>

Teaser (4'54")

<http://tv.um.es/video?id=74241>

IMDb link:

<http://www.imdb.com/title/tt5205324/>

Filmaffinity link:

<http://www.filmaffinity.com/es/film898964.html>

Full Cast and Crew

Original title: La Memoria De Las Manos. Ecos del legado pedagógico de C. Freinet en Murcia.

English title: The Memory of the Hands. Echoes of C. Freinet's pedagogic legacy in Murcia.

Country: España

Language: Español

Length: 92'

Year: 2015

Release Date: 29th of November of 2015 (Regional Film Archive 'Francisco Rabal', Murcia, Spain)

End Date: 15th of September of 2015

Gender: Documental / Animación

Direction: Alfonso Burgos

Screenwriter: Alfonso Burgos

Producers: Antonio Nicolás Sánchez, Javier Tavira Moreno, María José Martínez Ruiz-Funes (associate producer)

Art direction and animation: Alfonso Burgos

Animation Department: Alfonso Burgos, José María Laborda (CGI 3D), Adela Martínez Fernández-Delgado (scanning documents and slides); Alberto J. García García, María Garres Sánchez y Cristina Tapia Ros (Freinet's rotoscoping drawing); Jorge González Carpintero, Carmen Jiménez Abellán y Verónica Cámara Beviá (Freinet's rotoscoping colour).

Techniques: CGI, Cut-out (digital), CGI 3d and rotoscoping.

Cinematography: Isaac Rupérez Cano, Alfonso Burgos Risco.

Camera operators: Antonio Gómez Gálvez, Fernando Bernabé Casas, Erica López Muñoz, Verónica Cámara Beviá.

Original Sound Track: José Alacid Beltrán (acreditado como Pepe Alacid), Claude Debussy (composición "La Fille aux cheveux de lin"), Maurice Ravel (composición "Pavane pour une Infante Defunte")

Edition: Alfonso Burgos (editor and postproduction), Isaac Rupérez Cano (color correction)

Sound: Isaac Rupérez Cano y Javier Tavira Moreno (sound's edition and postproduction)

Color: Color (Aspect 1.85:1, HD digital)

Cast: Pedro Luis Moreno Martínez (himself), Alba García García (student), Enrique Fuster Espinosa (himself), Pedro Antonio Ríos Martínez (himself), María Jesús Fernández Navarro (herself), Juan Almagro Oruro (himself), Antonio Galvañ Olivares (himself), Jesús Martínez Corbalán (himself), Francisco Bastida Martínez (himself), Aniceto López Serrano (himself), Juan Mompeán Pérez (himself), Benigno Polo Costa (himself), Alfonso Burgos Meseguer y Antonio López Martínez (students in open credits).

Production: University of Murcia (Multimedia Support Unit – TvUM) in collaboration with the Center of Studies on Educational Memory (CEME)

Topics: pedagogy, memory, culture, education

Overview: *The Memory of the Hands* is a journey to the memory to retrieve the experiences and pedagogical principles proposed by the French teacher Celestin Freinet in the Region of Murcia.

Film Time: *The Memory of the Hands. Echoes of C. Freinet's pedagogical legacy in Murcia* is the story of those teachers who carried out the principles and techniques of Celestin Freinet in the Region of Murcia. In this way, there are three stages in the film: a contemporary review from time, through the research and the story of the student and the teachers; teachers experiences between the late seventies and eighties, when teachers performed their teaching experiences; and anecdotally, the representation of experiences and motivation of Celestin Freinet through rotoscoping of some sequences of the film “L'ecole Buissonniere” of Jean-Paul Le Chanois (1949).

Film Space: *The filmic space is constructed from the research of the pedagogy of Celestin Freinet formulated in a class located in the room 02 of Aulario Ginés de los Rios of the University of Murcia; the student attends interviews in C.E.I.P. 'Virgen de la Fuensanta' in La Alberca (Murcia), the archaeological remains of the Castle of Yecla, the C.E.I.P. 'La Paz' in Yecla, the C.I.P.S. and S.E. 'Escuela Equipo' in Murcia, the C.E.I.P. 'Narciso Yepes' in Murcia, complementing the research at the Theory and History of Education's Library of Department, Faculty of Education at the University of Murcia and the General Library in Campus Espinardo.*

Production notes

Enrique Fuster Espinosa approaches to this methodology between 1979 and 1980 when he meets teachers in summer schools on his arrival at the 'Colegio de Vista Alegre' through Jesus Corbalan. Enrique introduces his testimony from a historical approach of the movement with his teaching experience in the C.E.I.P. 'Virgen de la Fuensanta' in La Alberca where he continues teaching today. Enrique poses a drop in the monitoring of the movement as many of the teachers who followed this pedagogy have retired.

Pedro Antonio Ríos and María Jesús Fernández Navarro described the general operation of the class through student assemblies. Pedro Antonio taught in the public school of La Alberca, in Balsicas and Sangonera La Verde (Murcia). Through his story they suggest that in the assemblies, students learn to collaborate and decide democratically the weekly work with a tutor. Furthermore Pedro Antonio introduces labor contracts, documents that tracked students' work through self-management and self-evaluation.

Juan Almagro Oruro and Antonio Galvañ Olivares tell their classroom experience through the development of living calculation and application of mathematics to everyday life. Galvañ Antonio focuses his teaching experience in Yecla, while Juan Almagro adopts these methods more intensively during teaching experience at the La Alberca Public School between 1970 and 1975. Juan Almagro presents the advantages of working calculus through the Freinet's pedagogy in contrast to the traditional view of mathematics while Antonio Galvañ recounts his experience with large groups of children from several different levels and his adapted solution; calculation files and self-correcting files. Antonio describes how through index cards of progressive difficulty, students can carry out a progressive learning and self managed with small addresses teacher.

Jesus Martinez Corbalan describes the function of the workshop through his experience in the classroom, recovering passages of life and pedagogical principles of Freinet. Jesus carries out his teaching at Los Garres and Algezares, making a parenthesis in 1983 and 1988 to launch a compensatory program. After 1988 his career is attached to the School of Vista Alegre, the Los Mateos' Workshop Classroom (Cartagena) and the Public School Narciso Yepes in the last years of his teaching. Jesus describes the work in the workshop by relying on the free expression of the child, the multidisciplinary application of knowledge and assimilation of geometry as a natural process of representation through modeling.

Production notes

Francisco Bastida Martinez came in contact with the Freinet movement in the academic year 1972-73 when working in the Public School of Palomeras. Francisco describes the environmental research with anecdotes of experiments studying natural and weather events, noting the importance of the study of life in the classroom and of ties to the social and environmental surroundings. He highlights the creation of a Mediterranean garden forest during his teaching experience in the public school Sewer, which resulted in experiences related to systematic observation, writing and representation in ceramic tiles, plant care, etc.

Aniceto López Serrano and Francisco Bastida Martinez raise their experiences in the study of social and historical environment through monographs and related activities as interviews and outings to the institutions. This format of work introduces students in the process of scientific research and monitoring of literature, bringing them closer to history and cultural legacy of the environment in which they live and then communicate through sharings, whether written, oral or through available technology. Highlights include the implementation of chronological timelines, concept maps, and the creation of the frieze of history in the learning process of the sensitive pedagogy of learning history.

Juan Mompeán Perez and Benigno Polo Costa described the use of free text and applications carried out on their teaching experiences. Benigno began his teaching career in Catalonia in 1973 and then established in the Public School of Sangonera La Verde. Juan Mompeán starts working on the course 1972 to 1973 and during his career, he teaches at the school La Purisima in Espinardo; in Llano del Beal (Cartagena), in the Public School of Corvera and Los Geraneos of Lanzarote.

Juan Mompeán presents a review of how the students worked free text, corrections and additions that were realized in group or graphic expression that complemented the realization of these texts. Benigno Polo approaches his story giving a theoretical framework which places the pedagogy of Freinet and its relationship with the French new school and natural learning methods. His experience in the classroom relates free text to the application of other techniques and making an assessment of what the legacy they have been working with all teachers has been and its importance in the current pedagogy.

The documentary 'The Memory of the Hands' ends with a projection of archival footage from the private collections of Pedro Antonio, Benigno and Aniceto with a group of teachers and the student. In this memory context, they describe anecdotes, wishes, desires and candid comments about his work at a time when democratic practices were new to students and teachers.

Contact

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